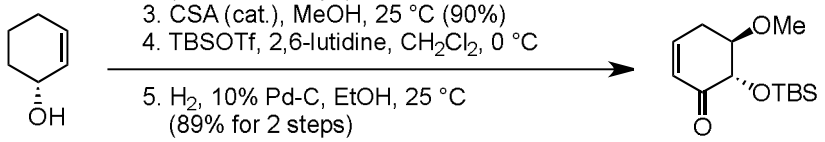
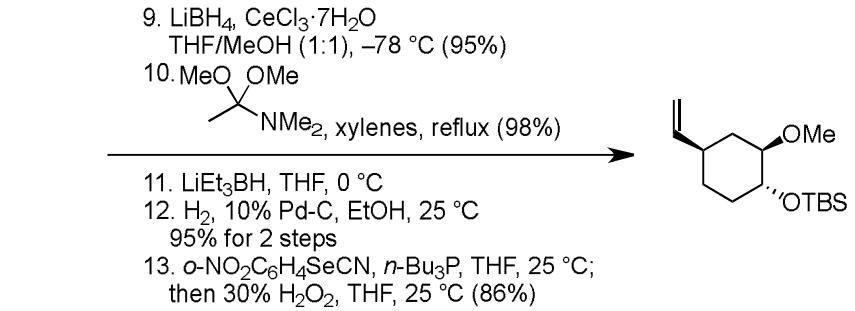
Propose intermediates, reaction mechanisms, and reasons for regio- and stereoselectivities.





Classics in Total Synthesis, Chap. 31.